

THE DAILY TEXAN



SPORTS PAGE 6

Football sidetracked by horizontal passes

LIFE&ARTS PAGE 9

Alternative to ACL showcases local artists

TOMORROW'S WEATHER

High
87



Low
63

Friday, October 8, 2010

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WEEKEND

TODAY

Haunted house

The nationally recognized House of Torment officially opens its doors to Austinites. Tickets start at \$20.

Wine tasting

East End Wines on Rosewood Avenue, hosts a free tasting event with Italian winemaker Francesco Mocavero. Starts at 4 p.m.

SATURDAY

Monkey mania

In his first tour, Curious George takes to the Frank Erwin Center at 11 a.m. Tickets start at \$15.

'Teen Age Riot'

Sonic Youth and Warpaint perform at La Zona Rosa at 10 p.m. Tickets are \$30.

SUNDAY

Symphony

The UT Faculty Ensemble presents "Pictures in Sound," a performance of 19th-century romantic chamber music. Event is free to those with a UT ID and \$9 for others. Show starts at 2 p.m. in the Blanton Museum.

Storytime

The classic children's story "The Princess and the Pea" gets a twist when the Scottish Rite Children's Theatre hosts its production. Event starts at 2 p.m. and tickets are \$4.

Campus watch

Traveling salesman

Union Building, #4 West Mall
Suspicious Activity: A UT student reported being approached by a non-UT subject who was wanting to sell her several magazine subscriptions. As part of his sales pitch, he asked her to bend at the waist and touch her toes. The subject informed the student that if she could touch her toes, then she could fit in a suitcase and travel around the country with him. During the investigation, the officer located the subject and gave him a verbal Criminal Trespass Warning and informed him he could not sell magazines on campus. Occurred on: Wednesday at 7 p.m.



Quote to note

"I told Sarah, 'If you can raise a million bucks, I'll name a dinosaur after you. It's the kind of thing

natural scientists do. We're always discovering stuff: new moons, new planets, dinosaurs or lizards."

— **Tim Rowe**
Paleontology professor

NEWS PAGE 5

Musicians sing praise of health care group

By Daniel Sanchez
Daily Texan Staff

Jenifer Jackson stood out from the other musicians at Romeo's Italian Grill & Bar with her hot pink pants, pink jacket and pigtails tied with matching pink hair bands.

The local singer/songwriter has played to bigger crowds before — touring extensively throughout Europe, Japan and New York — but it

was not until she moved to Austin in the spring of 2007 that she was able to find the health care support she lacked for years.

Jackson is one of more than 1,400 musicians benefitting from the support of the Health Alliance for Austin Musicians. The alliance provides affordable health care options for local

MEDICINE continues on page 2



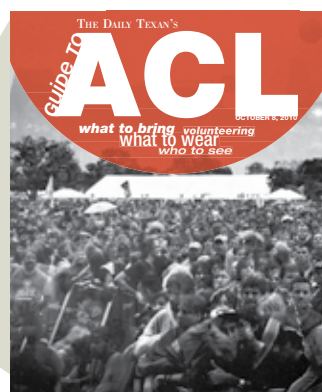
Local musician Jenifer Jackson is a member of Health Alliance for Austin Musicians, a program that has been providing health insurance to self-employed artists since 2005.

Shannon Kintner
Daily Texan Staff

Austin City Limits



Caleb Bryant Miller | Daily Texan file photo



INSIDE:
For more information on bands and a how-to guide to Austin City Limits, read The Daily Texan's Guide to ACL inside Longhorn Life.

INSIDE:
Exclusive interviews with ACL performers

on page 10

Police chief pushes for tougher DWI legislation

By Aziza Musa
Daily Texan Staff

Although DWI arrests at UT and in the city have decreased in the last two years, Austin police Chief Art Acevedo is endorsing a new charge of "driving while ability impaired" to improve the current drunken-driving punishment system.

The proposed system targets drivers with a blood alcohol content below the legal level who may be too impaired to operate a vehicle.

The UT Police Department reported 191 DWI arrests in 2008 and 123 in 2009 according to crime statistics, and APD saw a decline from 6,963 arrests in 2008 to 6,166 in 2009.

Under the current law, a suspect is presumed to be under the influence if his or her blood alcohol level is at or above 0.08. If the suspect's blood alcohol content is below the legal limit, the burden of proof is on the officer to

DWI continues on page 2

Panel covers reporter safety in Mexico

By Allie Kolečta
Daily Texan Staff

Every time a recreational drug user in the United States uses a drug manufactured in Mexico, they become invisible partners with the network of organized crime that terrorizes Mexican citizens and journalists, said National Public Radio reporter John Burnett on Thursday.

Burnett, who covers the U.S.-Mexico border, moderated a panel discussion about the safety of journalists covering the Mexican drug war. About 40 people gathered in the Quadrangle Room of the Texas Union for this year's Mary Alice Davis Distinguished Lecture in Journalism.

After the death of a photography intern for El Diario de Juárez on Sept. 16, the paper published a controversial editorial asking the drug cartels, "What do you want from us?" — signaling the drug cartels had become the city's de facto authority, Burnett said.

"It plunged the large, vigorous journalism community in Juárez into a new panic attack," he said.

More than 30 journalists have been killed in drug-related violence since December 2006, according to the Committee to Protect Journalists. UT anthropology



Jono Foley | Daily Texan Staff

Attendee Dan Adams poses a question to the panel at a discussion on Thursday afternoon. The panel, led by NPR correspondent John Burnett, covered issues on reporting in the midst of the Mexican drug war.

professor Cecilia Balli, El Siglo de Torreón's editor Javier Garza and Los Angeles Times Mexico City bureau chief Tracy Wilkinson also appeared at the panel to discuss

personal experiences reporting on the drug war. Both Wilkinson and Balli emphasized the higher level of danger for Mexican journalists like Garza that American journal-

ists have not had to face. "International reporters face nothing like what Mexican

MEXICO continues on page 2

INSIDE: Bus hijacking in Mexico leads to UT-Brownsville freshman's death on page 5

Program helps Dallas minorities apply to UT

By Yvonne Marquez
Daily Texan Staff

The University and the Dallas Independent School District launched a pilot program Thursday morning aimed at helping first generation college students get an edge on the UT admissions process.

The Longhorn Pre-College Academy was created by the University and a Dal-

las-based college prep group, Education is Freedom, to create a pathway for underrepresented students to attend UT, said Gregory Vincent, vice president for Diversity and Community Engagement.

"The Academy is a four-year commitment at these schools that will provide interested, talented and motivated first-generation students with a pathway to the Uni-

versity of Texas at Austin," Vincent said.

Through the LPCA, students at six Dallas high schools — Lincoln, North Dallas, Roosevelt, A. Maceo Smith, Skyline and Sunset — will receive help with the college application process, said Angel Royal, executive director of the UT Outreach Center Dallas.

"We want to provide students the sup-

port to not only pursue UT as an option but to do all the things it takes to get there, like helping them with their college applications and essays," Royal said. "We also talk to them about the importance of budgeting and financial aid."

The difference between the LPCA and

DALLAS continues on page 2

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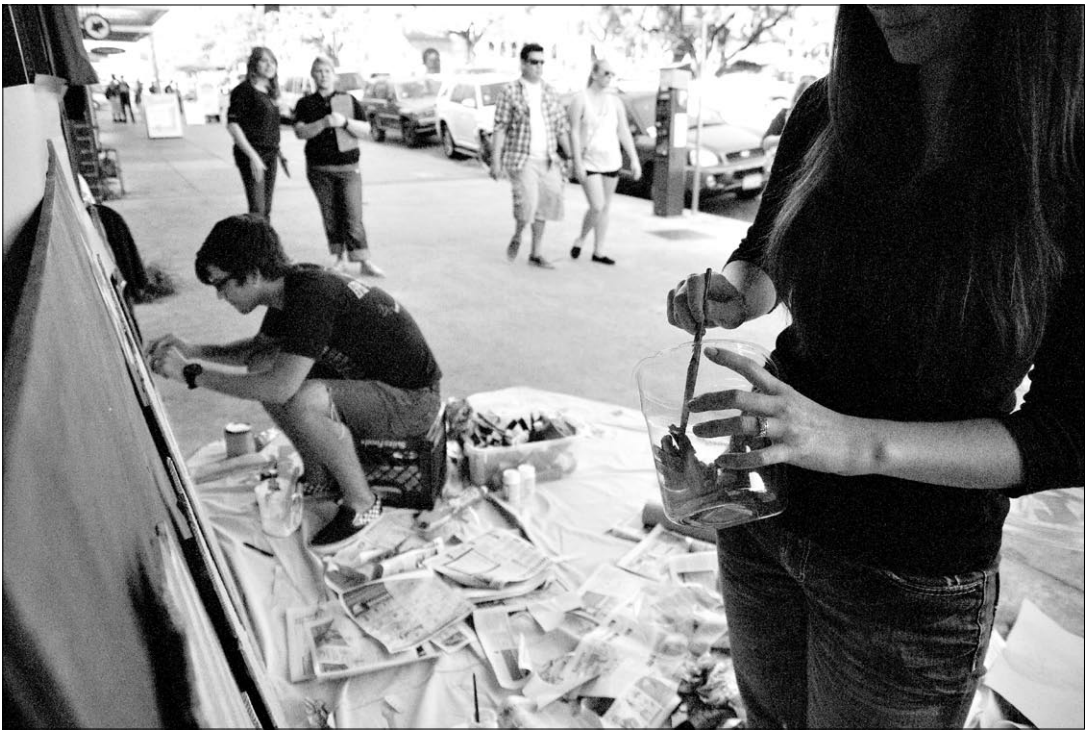
TODAY'S WEATHER

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Punk dinosaur

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THE DAILY TEXAN

ART AND SOLE



Shannon Kintner | Daily Texan Staff

Local artists Kristin Freeman and Brandon Mike paint a mural in front of Tyler's during the TOMS "Keep Austin Weird" Shoe Launch on Thursday afternoon. The 500 pairs were the first designed for a city.

MEDICINE: Festival donation provides insurance for local artists

From page 1

low-income, uninsured, working musicians.

"I have never in my adult life had any health insurance," Jackson said. "The years I've lived in Austin are really the first years I've ever had any kind of help with health coverage.

To come and live in Austin with such a vast community of musicians and artists — it's really a breath of fresh air to have a program set up that can take care of some of our health issues."

There are an estimated 8,000 musicians in Austin. Since its inception, the health alliance has supported more than 2,100 musicians, providing various health services including mental care, hospital vis-

its and dentistry through the Seton Family of Hospitals, St. David's Foundation, the SIMS Foundation and Estes Audiology.

Robin Shivers, who ran R.R.S. Management and handled local band Loose Diamonds, started the health alliance in 2005. She also served as president of the Seton Development Board. Shivers died in October 2009.

While this weekend's Austin City Limits Music Festival will bring plenty of revenue to local businesses, the \$40,000 donation made by C3 Presents, the organization that puts together ACL, to HAAM and the SIMS Foundation will help support the well-being of 14,000 beneficiaries.

"It's a priceless gift that HAAM gives to the musicians that sup-

posedly make this town what it is," Jackson said. "I think it's overlooked in so many cities in the United States that to be an artist usually means to live below poverty level. Having health insurance, for most people, isn't even an option."

This latest donation is the largest to date, said Carolyn Schwarz, executive director of the Health Alliance for Austin Musicians.

"This is just an amazing affirmation of the community spirit and just how committed they are to supporting local musicians," Schwarz said.

Nathan Felix of The Noise Revival Orchestra is another local musician who can now afford health care through the alliance. Felix, who moved to Austin from

DALLAS: Academy offers financial aid, alumni tips

From page 1

traditional college prep programs is the alumni component, Royal said. Students will have the opportunity to connect with UT alumni to learn from their experiences, she said.

For students to qualify, they must be first generation college students in their family, demonstrate financial need such as being part of the free lunch program, have at least an 85 average and have an interest in attending UT.

Royal said she is anticipating 340 students ranging from freshmen to seniors to be in the program, but they are still recruiting students.

"I'm optimistic that everything will go well," she said. "We'll be preparing these students to be future Longhorns."

UT President William Powers

Jr. said the University has committed \$3 million in scholarships over three years to award eligible students in the LPCA after the completion of the program.

"College graduates fulfill their personal dreams, help their families prosper and make their communities and the state of Texas a better place to live," Powers said. "A college education also fulfills the American dream — and we want every student in Dallas to have that opportunity."

Dallas ISD superintendent Michael Hinojosa said he appreciates former students sharing their experiences with current students.

"It really means a lot when former Dallas ISD students who graduated from UT-Austin come home to our campuses to mentor students and share their stories," Hinojosa said.

DWI: Education campaigns lead to drop in arrests

From page 1

demonstrate that a driver is impaired. Acevedo said despite multiple arrests on initial DWI charges, some suspects took plea bargains to receive lesser violations, such as reckless driving, disorderly conduct or blocking a roadway.

"It provides no record of the fact that the person had a DWI," Acevedo said. "If that person gets a slap on the wrist and comes to the well again, they're not going to be tried as a repeat offender."

DWAI will cover blood alcohol levels from 0.05 to 0.07. Acevedo

said the police department does not want to lower the legal limit but instead would like repeat offenders to be treated as such.

Acevedo testified before the state Senate Committee on Criminal Justice to support the initiative in July.

"It sounds like it's just a proposal by the chief, who is concerned with drinking and driving," said state Sen. John Whitmire, D-Houston, chairman of the committee. "I don't think the proposal will solve any real problems."

Whitmire said the DWI pun-

ishment system is broken because different counties enforce charges in different ways and that Texas needs a statewide, uniform law. He said if the suggestion progresses, it will shut down any entertainment in the city.

"Point zero five would probably be a glass of wine, and no one could have wine over dinner," Whitmire said. "I don't think it'll have legs. Austin's DWIs are down for a variety of reasons, including strict enforcement, designated drivers and education."

Public education has played a role in the decline of DWI ar-

rests on campus, said UTPD Officer Darrell Halstead. Halstead and UTPD Officer William Pieper have presented programs — such as public awareness program Shattered Dreams — that demonstrate the possible effects of DWIs.

"Have a game plan," Halstead said. "Establish your expectation of the group you're going with and their expectations of you. If you realistically stick to the game plan, you won't have to worry about a DWI, DWAI, or a driving-under-the-influence-by-a-minor."

MEXICO: Fear, threats hamper drug war news coverage

From page 1

reporters face," Wilkinson said. "And yet, we too must approach every story now with a new set of calculations."

Burnett said those fears extended throughout Mexican bor-

der towns. El Mañana de Nuevo Laredo neglected to cover the Aug. 30 capture of drug lord Edgar Valdez Villarreal — known as "El Barbie" — in favor of food trucks selling junk food outside of Nuevo Laredo after a journalist was murdered and a grenade

was rolled into their newsroom, he said.

"This is as though Al Capone had been captured in Chicago in the '20s," he said. "They cannot even cover a story of that magnitude because of the fear of repercussions from the very gangsters who are the subject of the story."

Journalism freshman Alexa Ura, a native of Laredo, has seen the effects of the drug war from the perspective of a border town.

"You really don't understand the gravity of it until you're personally involved," she said. "I used to cross the border once a week and it's something that you think about now. A friend of mine's father disappeared. You don't understand until you're there."

NEWS BRIEFLY

Mexican survey finds skin color may be linked to economic status

While it's typically thought that differences in social classes in Indo-Latin American countries such as Mexico lie in the socioeconomic gap between indigenous and non-indigenous peoples, skin color may have an impact, too, based on recent findings by sociology professor Andres Villarreal.

In a survey conducted during the 2006 presidential election in Mexico, surveyors were asked to classify subjects into one of three classifications: blanco/guero (White), moreno claro (light brown) and moreno oscuro (dark brown). After the panel survey was completed, Villarreal compared the classifications across waves and found high levels of agreement between surveyors on the subjects' skin colors, he said.

"Skin color is not typically asked in most surveys, contrary to other Latin American countries, say Brazil, where categorization is based on skin color," he said. "I had to make sure the categories were reliable and that the interviewers agreed on who belonged to what categories."

After compiling the results of the survey and researching subjects' individual educations, occupational statuses and household income, it was clear that there is a difference between darker-skinned and lighter-skinned people, with darker-skinned people having socioeconomic disadvantages, Villarreal said.

"I think it challenges racial ideology in Mexico," he said. "It shows that beyond the primary distinction between indigenous and nonindigenous, skin color does seem to matter."

— Allie Kolechita

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At least eight killed in two bomb blasts at Pakistani shrine

By Ashraf Khan
The Associated Press

KARACHI, Pakistan — Two suspected suicide bombers attacked the most beloved Sufi shrine in Karachi Thursday, killing at least eight people, wounding 65 others, and sending a stark reminder of the threat posed by Islamist militants to this U.S.-allied nation.

The explosions at the Abdulah Shah Ghazi shrine in southern port city of Karachi happened at the busiest time of the week when thousands typically visit to pray, distribute food to the poor and toss rose petals on the grave of the saint. The dead included two children.

Ghazi was an eighth century saint credited with bringing Islam to the region along the coast. Pakistani Sufi sites have frequently been the target of Islamist militant groups, whose hard-line interpretations of the religion leave no room for the more mystical Sufi practices that are common in the Sunni Muslim-majority nation.

The first explosion took place

as the suspected bomber was going through the metal detector before a long staircase leading to the main shrine area, said Babar Khattak, the top police official in Sindh province. The second blast took place about 10 seconds later, farther ahead of the metal detector, he said.

In the aftermath, an Associated Press reporter saw blood, flesh and shoes splattered at the shrine compound.

Gunshots could be heard throughout the chaotic city of 16 million-plus after the attack, while angry mobs torched at least two buses in the downtown area and burned tires on some roads.

Sindh province Home Minister Zulfiqar Mirza said all city shrines were being sealed off.

Condemnations poured in from Pakistani leaders, including President Asif Ali Zardari, who was elsewhere in the city at the time.

“We remain committed to fighting these murderers and expelling them from our land,” Zardari aide Farahnaz Ispahani said in an e-mail.



Shakil Adil | Associated Press

A Pakistani mother mourns for her two sons who are missing after suicide attacks on a famed Sufi shrine in Karachi, Pakistan on Thursday. Twin explosions rocked the shrine, killing many people and wounding scores, and sending a stark reminder of the threat posed by Islamist militants to the U.S.-allied nation.

Veil ban in France wins watchdog group nod, Muslims show concern

By Pierre-Antoine Soucard
The Associated Press

PARIS — France’s constitutional watchdog endorsed a divisive law Thursday forbidding face-covering Islamic veils anywhere in public but expressed concern about applying it in places of worship, such as a mosque.

The decision of the Constitutional Council removes a key hurdle for the law, approved in both houses of parliament last month despite concerns from some Muslims that it will further stigmatize France’s No. 2 religion.

After reviewing the law, the council said Thursday that “the law forbidding concealing the face in public conforms to the Constitution.”

It expressed one reservation: “Nevertheless, the ban on hiding the face in public should not ... restrict the exercise of religious freedom in places of worship open to the public.”

The law, the first of its kind in Western Europe, forbids veils such

as the niqab or burqa anywhere in public and imposes a \$210 fine on anyone wearing one and a \$41,700 fine on anyone who forces a woman to wear one. Only some 2,000 women in France are estimated to wear such veils, but proponents see the law as a defense of French values, such as women’s rights and secularism. Lawmakers from left and right asked the council to rule on its constitutionality in an attempt to head off any legal challenges over arguments that it tramples on religious and other freedoms.

The bill was born after President Nicolas Sarkozy said last year that the burqa is “not welcome” in France.

Opponents have said they could take the law to the European Court of Human Rights.

Muslim leaders concur that Islam does not require a woman to hide her face, but they are concerned that a law forbidding them to do so will stigmatize the French Muslim population, which, at an estimated 5 million, is the largest in Western Europe.

Mexico: Calif. pot vote reveals inconsistency

The Associated Press

TIJUANA, Mexico — Mexican President Felipe Calderon says a California ballot measure that would permit consumption of marijuana reflects “a terrible inconsistency” in U.S. drug policies.

Calderon says that while the United States demands that Mexico and other countries combat drug trafficking, it makes no effort to reduce consumption.

The Mexican leader said in an interview with The Associated Press late Thursday that he doesn’t know if recent security gains in Tijuana have affected the flow of drug across the border.

California voters will decide Nov. 2 on Proposition 19, which allows the possession of up to one ounce of marijuana and paves the way for local governments to allow retail sales of pot.

COURT LEANS TOWARD MARINE’S FATHER



Members of the Westboro Baptist Church picket in front of the Supreme Court in Washington, D.C. on Wednesday. The court heard arguments Wednesday in the dispute between Albert Snyder of York, Pa., and members of the Westboro Baptist Church of Topeka, Kan. Supreme Court justices, in a rare public display of sympathy, strongly suggested they would like to rule for the dead Marine’s father against the church members who picketed his son’s funeral — but aren’t sure they can.

Carolyn Kaster
Associated Press

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OVERVIEW

Addressing domestic partner benefits

To address the University’s lack of domestic partner benefits, President William Powers Jr. will meet Thursday with Patricia Clubb, vice president for University operations; Patricia Ohlendorf, vice president for legal affairs; Julien Carter, associate vice president for human resource services; and Scott Parks, Student Government president.

Many interpret state law as forbidding the University from granting insurance benefits to the partners of GLBT employees. However, UT can offer the GLBT community on campus certain benefits, known as “soft benefits” — such as sick, bereavement and parental leave and housing options that allow graduate students and residence hall coordinators to live with their same-sex partners — without violating the law.

Because many peer institutions in states with similar laws offer some benefits to their GLBT faculty and staff members, UT is at a disadvantage in recruiting top faculty members, some of whom may be part of the GLBT community.

Meeting to discuss soft benefits is a positive step toward granting same-sex couples rights granted to heterosexual couples, but more must be done. Offering the benefits is necessary if the University wants to remain on par with universities of similar caliber.

Rally to vote

With less than a month to go until the gubernatorial election, the campaigns are winding down as endorsements are issued, attack ads get more vicious and candidates make a feverish last pitch for a dwindling number of undecided voters.

On Tuesday, Oct. 19, the Bill White campaign will hold a rally on the West Mall. The event, entitled “A Rally to Restore Competence,” bears a striking resemblance to comedian Jon Stewart’s nonpartisan “Rally to Restore Sanity,” which is being hosted in Washington, D.C. at the end of the month.

While it’s always a plus when politicians pay attention to college students, one has to wonder just how effective such a rally will be at influencing undecided voters. College students are a demographic that has traditionally voted liberal and supported Democratic candidates. Almost 70 percent of all on-campus voters cast their ballots for Barack Obama in 2008.

But that’s not to say the rally won’t be effective in other ways. Politicians often worry about turning out their base and ensuring supporters show up at the polls, and many Democrats have worried about voter turnout in a non-presidential election year.

In light of the state’s budgeting issues, some Texans are looking for an alternative to 10-year incumbent Gov. Rick Perry. In the past, UT students have been wowed by the star power that President Obama has brought, both in 2008 and during his visit to campus this summer. Bill White has many good qualities, but Obamaesque star power is not one of them. For White to have a fighting chance against Perry, the burden is on his supporters to turn out as many potential voters as possible, be they undecided, first-time voters or simply unmotivated.

Early voting is usually the time when those most passionate about politics head to the polls at the first available opportunity. Hopefully, a rally will encourage those who are less excited about the election to cast their vote, whatever their political preference may be.

Early voting begins Monday, Oct. 18.

Research brings publicity

In recent weeks, UT researchers have worked to cure cancer, studied cystic fibrosis and hosted one of the premier biomedical engineering conferences in the country.

But what research is getting the most publicity? A giant penguin.

UT researcher Julia Clarke, a paleontologist at the Jackson School of Geosciences, is the lead author of a paper about the discovery of a fossilized giant penguin.

The penguin, Inkayacu paracasensis, was 5 feet tall, was a powerful swimmer and, sadly, is extinct.

One can only imagine a world with 5-foot penguins. Karim Abdul-Jabbar would have replaced Danny DeVito in “Batman Returns,” the cuddly and cute of “March of the Penguins” would be replaced with grit and ferocity and Alaskans would probably take global warming more seriously if melted glaciers meant an army of displaced giant penguins looking southward for a new home.

Joking aside, Clarke’s paper and subsequent publicity shows how pure scientific research benefits the University. UT has received national attention because of Inkayacu, and the paper’s publishing in the journal Science surely will lead to renown within scientific circles as well. Such attention will result in more research funds and academic respect and will be a valuable recruitment tool — who wouldn’t want to go to a University that discovers giant penguins?

GALLERY



Monitor your social media

By Brandon Curl
Daily Texan Columnist

“You don’t get to 500 million friends without making a few enemies,” reads the tagline to the recently released movie about Facebook, “The Social Network.”

The film has garnered critical acclaim. An article in The New York Times this week pegged “The Social Network” as an early favorite for the Academy Award for Best Picture, and it’s pushed the dialogue on social media back to the forefront.

We’ve been warned, ad nauseam, to protect our privacy online. Katharine Brooks, the Liberal Arts Career Services director at UT, told me that more than 80 percent of employers search Google for job candidates’ names.

Likewise, the benefits of social media have been widely trumpeted. But today, I offer a fresh question that leads us into some truly uncharted territory: Should I friend my professor?

The online relationship between students and faculty is unregulated at UT, and the University has no formal policy regarding interaction between students and faculty on social media. While the University does provide a set of “Social Media Guidelines” for faculty, these guidelines address professional rather than personal interests.

As a result, we’re left to develop social

media etiquette through trial and error, a potentially retroactive process.

By its very nature, the relationship between student and faculty is one of power. Your professor has control, much of it subjective, over your grade. Any relationship outside of the classroom setting has the potential to impact this subjective component.

What if your Facebook status betrays the fact that you weren’t really sick when you missed class this morning? What if your tweets reveal that you weren’t studying for that midterm last night? What if your professor disagrees with your lifestyle or simply finds your social media stream to be obnoxious? What effect can these things have on your grade?

Believe me, as a former teacher for Teach For America, this stuff matters. Did you ever think that your teacher gave you poor grades because he just didn’t like you? You were probably right.

All other things being equal, students I liked got better grades. Sorry, but it’s true. And as a teacher, it’s hard not to let emotion subconsciously affect your grading.

I remember following students on Twitter who would disparage other teachers — friends of mine. That’s not exactly the best way to help your grade.

Should we be reactionary and ban all interaction between faculty and students? I

don’t think so. If we did, what would we do about TAs, who both hold some power over grades and might already be Facebook friends with their fellow students?

Instead, I believe we have a greater opportunity by fostering the interaction.

This can best be explained by describing the Facebook profiles of more than 70 of my former students who have friended me since my departure as their teacher.

Put simply, these profiles are ridiculous. Students’ names have been replaced with pseudonyms like “Yungg F’n Solo.” Pictures are usually photoshopped versions of mobile uploads, typically overwritten with text like “yhu Chase em while I Replace em.”

A typical post: “*&&HiD flnNA kAll It AnIgHT cUZ iM SlEePy AsS [expletive] bHuD LoViN My BoO.”

It appears my students have developed a new typing style: laying on top of the keyboard.

By supporting, rather than avoiding interaction on social media, teachers can serve as models of how to interact appropriately on social media.

Perhaps then our social media profiles can become something we’re proud to share with all audiences rather than something we’re forced to protect.

Curl is an advertising graduate student.

For a good cause

By Daley Epstein
Daily Texan Columnist

I like it on the desk. My friends like it on the couch, in the closet and even “on the kitchen table where everyone can see.” What I want to know is, where do you like it?

Get your mind out of the gutter.

I’m referring to Facebook statuses. Ever since Oct. 1, the social networking site has been bombarded by females publicly announcing where they “like it.” Is this latest move from our generation of women so sexual that they tell their more than 1,000 “friends,” many of whom are probably mere acquaintances, exactly where they like it? Have we lost all sense of modesty and pride, putting it all out there for the world to see? Not exactly.

As much as we would like to entertain your perverse desire to turn Facebook statuses into a giant game of “Never have I ever,” the “It” campaign is the latest social media blitz to raise public discussion about Breast Cancer Awareness Month. “It” refers to where a girl puts her purse when she gets home.

It is intentionally misleading, but sometimes a little bit of raunchiness and risque language is just what you need to capture the public’s attention. So I’m sorry if “it” disappointed you, but just because I spoiled the game for you doesn’t mean all of your friends have heard, so take the opportunity to add a little guilt-free raunchiness to your life; it’s for a good cause.

Be prepared for some uncomfortable moments. You may hear from Mom and other relatives who see it and feel the need to comment or call you, shocked and disgusted by the hedonistic lifestyle you’ve plastered across the web. You’ll definitely get wall posts from ignorant guys about how you “totally need to hang out soon.” You also may want to give your more conservative friends a heads-up, dodging criticism behind your back about the person “they thought they knew.” But all the confusion is the point; it gets people talking.

Although October is “Breast Cancer Awareness Month,” the disease does not disappear on Nov. 1. According to the American Cancer Society, in 2010 alone about 207,090 new cases

of invasive breast cancer in women will be discovered; about 54,010 new cases of carcinoma in situ (CIS) will be found (CIS is non-invasive and is the earliest form of breast cancer); and about 39,840 women will die from breast cancer. Approximately one in eight women will have invasive breast cancer surgery at some point in her life. That means one out of every eight of your female friends — or even you.

Sunday, Nov. 9 marks the annual Susan G. Komen Race for the Cure in Austin. Take advantage of the beautiful fall weather and sign up to continue support for the cause.

The race and Facebook status campaign are simple and entertaining ways to promote awareness. Just as changing your Facebook status is easy and rewarding, participating in the race is an enjoyable and gratifying way to get some exercise while making a difference. Get a team of friends together and raise money for the cause. You barely have to do a thing and all proceeds go to breast cancer research directly. That’s how I like it.

Epstein is a Plan II and business freshman.

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LEGALESE

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E-mail your Firing Lines to firingline@dailytexanonline.com. Letters must be more than 100 and fewer than 300 words. The Texan reserves the right to edit all submissions for brevity, clarity and liability.

The Longhorns are making a habit of throwing the ball toward the sidelines. So, we at The Daily Texan have decided to try our luck going sideways.

←SIDETRACKED

Fan frustration, criticism mount as Texas offense fails to put up numbers faithful are accustomed to seeing

By Jordan Godwin
Daily Texan Staff

After Garrett Gilbert throws a short pass to the sideline and his receiver desperately claws to gain a yard, Gilbert puts both hands to the ears of his helmet as if he's sheltering himself from 100,000 disappointed fans.

In some ways, that's exactly what he's doing. But the sole purpose is to hear the voice of the man in the box, offensive coordinator Greg Davis. In his 13 years at Texas, Davis has enjoyed tremendous success at the helm of the Longhorns offense. But much of that success can be attributed to the natural talent that head coach Mack Brown has imported year in and year out.

This season, with an inexperienced quarterback and a lack of jaw-dropping talent at running back and receiver, Davis is facing his biggest challenge yet — score with wit. And for the most part, he has struggled mightily. "I know people are frustrated," Davis said. "To be honest, I'm frustrated, too."

Davis is the eye in the sky at all football games, tucked away, practically invisible and far from the sideline. But when he orchestrates a cacophony of short passes for little gain, he becomes exposed to criticism. The hardcore Longhorn fans know who he is, and his conservatism with Gilbert is becoming noticeable. To end the first half against Oklahoma, Gilbert finally got to showcase the "pro-ready arm" coaches had excitedly raved about before the season. It was a desperate heave to the end zone, more than half a field away and was easily intercepted by the Sooners. But it had to have been the most beautiful interception Texas fans have seen this year because it provided proof that Gilbert could complete a deep pass — even if completed by the opposition.

In the Longhorns' two losses, Davis has asked Gilbert to throw the short pass more and more. He's either losing faith in his young quarterback or feels the short pass will lead to something eventually. No matter the reasoning, while critics are questioning Davis's decisions, he's even beginning to question himself.

"Part of coaching is asking yourself, 'Are you asking your players to do something they can't do?'" Davis said. "That's another part that, schematically, you want to do the things going to happen."

that fit their abilities the best." After four games of the sideline pass, the evidence shows it doesn't work. The pass occasionally works in the NFL, where many defenses are covering man to man and the receivers are athletic machines. But with Texas' undersized receivers, the play doesn't tend to work.

Some critics see the trick plays ran by Boise State and other successful offenses and wonder why the Longhorns can't pull them off. The majority of Texas' trick plays have miserably ended with a loss of yards, and many call Davis too old school.

"You know those plays make SportsCenter when they work," Davis said. "But when they don't, you're gimmicky."

"Maybe he'll just stick to the sideline pass — simple, short and sweet. It works every blue moon but until it does, Davis blames the misfortunes on the Longhorns' lack of experience.

"Anytime you have a couple of new starters, I think you're going to be inconsistent," Davis said. "It doesn't mean you like it or accept it, but experience tells you it's going to happen."

Horizontal pass plays dominate Horns' stagnant offense as quarterback's arm has yet to be showcased this season

By Laken Litman
Daily Texan Columnist

On the Longhorns' first offensive series last weekend against Oklahoma, they opened with a five wide receiver set and I thought to myself, "OK, Greg Davis is finally going to put Garrett Gilbert's supposedly rocket-power arm in the spotlight."

Wrong. First play of the game was a horizontal pass to the sideline where senior receiver James Kirkendoll caught the ball but was dropped for a loss of 2 yards.

And so went the game.

The Texas-OU game is the biggest, most exhilarating game for both schools every year as it usually charts the rest of season. The first play of the game is probably planned months in advance with great detail. So why did the Longhorns' opening play look disorganized, last-minute and sloppy?

Greg Davis has coached in the Red River Rivalry for 13 years and should know by now that east-west play calling doesn't work against OU's fast defense.

After the game, Davis was asked if he thought his offense is making progress.

"I do, I do," he said.

And then out of nowhere some OU fan belatedly, "BOOMER" right in the middle of Davis' sentence, which I thought was appropriate considering Davis was talking about how his offense has "improved."

"I feel like the guys played extremely hard," Davis continued after ignoring the Sooner fan.

"I felt like we improved from last week and I thought Garrett played really well. Saw some things this week that were really good. Really good."

I think the fans would disagree considering they've pulled out their "Fire Greg Davis" T-shirts that have been in storage since 2006. Colt McCoy's first year as a starter.

Gilbert is not a dual-threat quarterback, but the guy has got an arm and he should be allowed to use it. I'm sure he's seen highlights from the Oregon, Alabama and Ohio State games and is envious that those quarterbacks get permission to chuck it.

In high school at Lake Travis, Gilbert became the state of Texas' all-time leader in passing

yards (12,540) and ranks second in state history in passing touchdowns (138), completions (895) and attempts (1,368). Not allowing Gilbert to show off his arm is a detriment to the Texas offense. Not to mention that it's apparent that sideline passes don't lead to first downs or touchdowns, which is all head coach Mack Brown cares about.

"We need to score points and we need to win," he's said countless times.

There's an ongoing argument as to who's to blame for the offense's repeatedly lousy performances. Some say Gilbert, others say the offensive line and most say Davis. Honestly, it's the entire unit — coaches and players.

Gilbert is a first-year starter following in the footsteps of the winningest quarterback in college football history. Give the kid a break. He's doing exactly what his coaches are telling him, which is part of the problem, and hasn't made many mistakes at all. It's just easier to blame the quarterback for a lack of production. But in reality, he's protected by a new offensive line and has the choice of handing the ball off to mediocre running backs or throwing to unproven receivers. Then he's got Davis in his ear saying throw it sideways. It must be frustrating.

Maybe we should feel sorry for Gilbert. Last weekend, Texas didn't have as many playmakers as Oklahoma, and the coaching staff didn't use the playmakers it had. Fake sophomore D.J. Monroe. He went 60 yards for a touchdown on a CSweep misdirection play to put Texas on the scoreboard in the first quarter, but he wasn't allowed to touch the ball more than three more times during the rest of the game.

Why?

"The way the second half unfolded, we had to throw a great amount of the time," Davis said. "We just thought Fozzy [Whittaker] and the other guys have much more experience in that situation."

The coaches say Monroe needs to learn the playbook before he gets more snaps. They say he needs to get better at pass protection. But let me ask you this, if he's running with the ball, who does he have to block?

"We got guys that can make plays, we just gotta keep finding ways to give them opportunities to make those plays," Davis said.

Yes, Monroe is that explosive player. Use him instead of opting for a lateral pass to a receiver with slippery hands.

Texas has not been fun to watch on offense this year, and it will be interesting to see what the team conjures up during the bye week as it looks ahead to its trip to Lincoln next weekend.

SIDELINE

VOLLEYBALL



No. 11 Texas (9-5, 4-2 Big 12) at Kansas State (9-8, 3-3 Big 12)

When: Saturday

Time: 7 p.m.

Where: Manhattan, Kan. (Ahearn Field House)

SOCCER



Texas Tech vs. Texas

When: Friday

Time: 7 p.m.

Where: Mike A. Myers Stadium, Austin



Baylor vs. Texas

When: Sunday

Time: 7 p.m.

Where: Mike A. Myers Stadium, Austin

NCAA FOOTBALL



Nebraska
48

Kansas State
13

WOMEN'S BIG 12 BASKETBALL PRESEASON RANKINGS

1. Baylor (11)	121
2. Texas A&M (1)	109
3. Oklahoma	97
4. Texas	88
5. Iowa State	85
6. Kansas	64
7. Nebraska	58
8. Oklahoma State	50
9. Kansas State	40
10. Texas Tech	39
11. Missouri	26
12. Colorado	15

JOKE OF THE WEEK:

Why did Cinderella get kicked off the baseball team?

Because she ran away from the ball.

Check out:
Texas Rowing
Online
[@dailytexanonline.com](http://dailytexanonline.com)

Photos by Lauren Gerson
Daily Texan Staff

SOCCER

Texas' top scorer, rising star nets conference award

By Lauren Giudice
Daily Texan Staff

Sophomore Kristin Cummins, the leading scorer for the Longhorns with five goals on the season, was named Big 12 Conference Offensive Player of the Week. She scored a hat trick for UT last week in their 4-3 win over the University of Wisconsin-Milwaukee.

Cummins, a Texas native, graduated from Lewisville High School in three years.

"I decided that I would focus on school and play on the club team. I also trained at a center called Paradigm back home," Cummins said. "So I was there for a majority of the week. So it was just really hard for me to incorporate [high school soccer] too."

Cummins has no regrets about graduating early.

"I couldn't imagine just coming [to UT] this year. But it was hard not being with my friends in my graduating class," she said. "But at the same time they were very supportive and they all really wanted me to do what I wanted to do."

While she may make it seem easy, Cummins admits that it's not easy to balance soccer and academics. She said the sport is a huge time commitment

and that ultimately school comes first.

Cummins, a government major, plans on attending law school either at Texas or a school on the West Coast.

"I've thought about playing professionally but you never know how that goes. There is nothing that says that I can't tear my ACL tomorrow," she said.

Head coach Chris Petrucelli said Cummins was a little immature when she began soccer at Texas.

"Her first year, she was obviously a young player. At times

While she may make it seem easy, Cummins admits that it's not easy to balance soccer and academics.

freshman year you could see that. But she has matured very quickly," Petrucelli said. "She is not a young player anymore and she has really stepped up her game. She looks like a mature player now."

Cummins said her goal for this year is to continue scoring. She said winning the Big 12, making it to the Final Four and winning the national championship are among her goals.

Despite being only a sophomore, Petrucelli said he continues to be impressed with Cummins's hardworking attitude.

"Her work ethic is inspiring to other players. There is more to her than scoring goals. She sets a good example for her team," Petrucelli said.



Andrew Torrey | Daily Texan file photo

Kristin Cummins dribbles the ball away from a BYU defender in a game last month. Cummins is the Longhorns' leading scorer and head coach Petrucelli believes she has matured as a player.

VOLLEYBALL



Andrew Torrey | Daily Texan file photo

Amber Roberson spikes the ball over the net against Colorado on Wednesday at Gregory Gym. The Longhorns play well at home, but take their show on the road Saturday against Kansas State. Texas has lacked consistency and balance against teams away from the 40 Acres.

Horns set to overturn road woes

By Shabab Siddiqui
Daily Texan Staff

The Longhorns hit the road again in hopes that the road does not hit them back.

Eleventh-ranked Texas heads off to play Kansas State on Saturday in Manhattan, Kan., looking to solve its woes away from home.

The Longhorns had dropped their first three matches on the road before coming back against Missouri, only to fall to third-ranked Nebraska in Lincoln last Saturday. Head coach Jerritt Elliott said the team's success treads on its ability to play consistently through the match.

"Each match we've been playing, we've been finding more consistency," Elliott said. "When you're on the road, you have to be consistent all the way through the match. We're going to have to deal with the crowd, deal with the pressures and continue to work on our competitive mentality."

Captain and senior outside hitter Juliann Faucette said the team will need to be able to bounce back when opponents string together several points in a row.

"I think it's just not getting on our heels," Faucette said. "The teams on the road are really good, and they're going to put up some

numbers and some runs against us and we just have to respond."

After some early season struggles, the Longhorns have won four of their last five games, most recently a sweep of Colorado at home.

"Each match we've been playing, we've been finding more consistency."

— Jerritt Elliott, Texas head coach

Additionally, Texas has won the last 13 matches against the Wildcats.

The Longhorns' offensive balance — one of the team's primary focuses coming into the season

— has taken a turn for the better. The team usually has five players in its rotation capable of posting at least five kills a game. The consistent play of the hard-hitting Faucette and the offensive emergence

Amber Roberson, who tied a career-high with 13 kills against the Buffaloes. "The middles are helping the right side get open and [other teams] have no choice but to single block us."

Texas plays Oklahoma on Wednesday in Norman before coming back home against Texas Tech next Saturday. Elliott said he feels the team has improved from the beginning of the season and has been able to establish a rhythm.

"In the preseason we had some matches where we weren't able to do anything," Elliott said. "Now we're starting to get consistency at a very high level and we just have to learn how to sustain that. The roller coaster is at least going up now."

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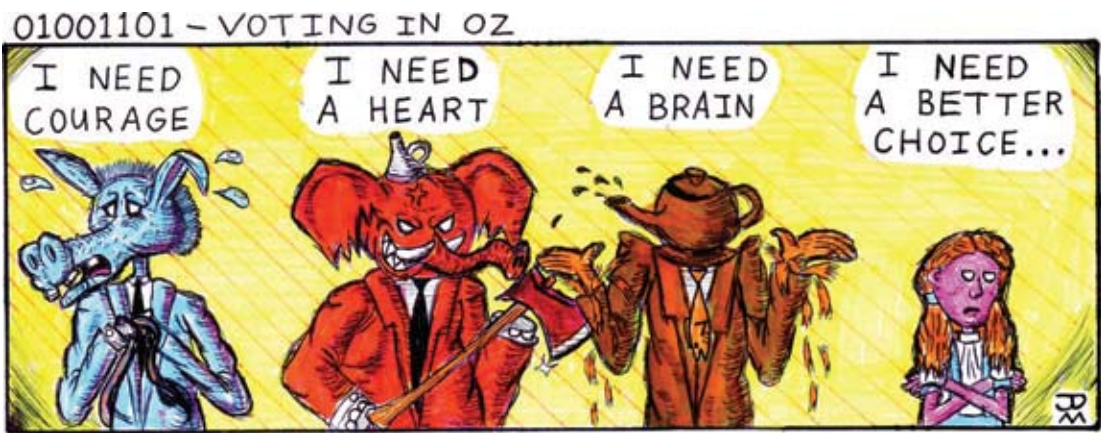
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Yesterday's solution

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The New York Times Crossword

Edited by Will Shortz No. 0903

Across

- 1 Question the morning after
- 9 What can be a turnoff?
- 15 "That makes two of us"
- 16 "So chic!"
- 17 Under control
- 18 Aids to privacy
- 19 Sire
- 20 Ricky ____ frontman for bluegrass's Kentucky Thunder
- 21 Fassbinder film ____: Fear Eats the Soul
- 22 "Hip Hop Is Dead" rapper
- 24 What any of the Four Horsemen symbolizes
- 25 Jeremiad
- 27 It drops on the way home
- 31 Avow

Down

- 33 They may have your number
- 34 Auto marque of the 1980s-'90s
- 35 Total: Abbr.
- 36 "See if I care!"
- 40 Fault finders?
- 44 Far-off discoveries in astronomy
- 46 "Perpetual Peace" thinker
- 47 Prefix with air or field
- 48 Co-producer of "Beautiful Boy (Darling Boy)"
- 49 "... but no more like my father / Than ____ Hercules": Hamlet
- 50 Russets, often
- 54 Secured the rights to
- 58 Paris's partner on "The Simple Life"

ANSWER TO PREVIOUS PUZZLE

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DT COMICS MAILBAG

Hey folks, Abner here.

It's just piles upon piles of letters down in the comics lab.

Let's take a look.

TO DT COMICS FROM GARRETT SEPT 27 2010

WHAT HAPPENED TO ATLANTIS?

WHAT IS LOVE?

WHY DOES IT RAIN SIDEWAYS?

WHERE'D THAT SQUIRREL GO?

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An interesting and tasty set of questions!

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It rains sideways because the driver in level one is in a roll.

And the squirrel...

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I PUT IT THERE.

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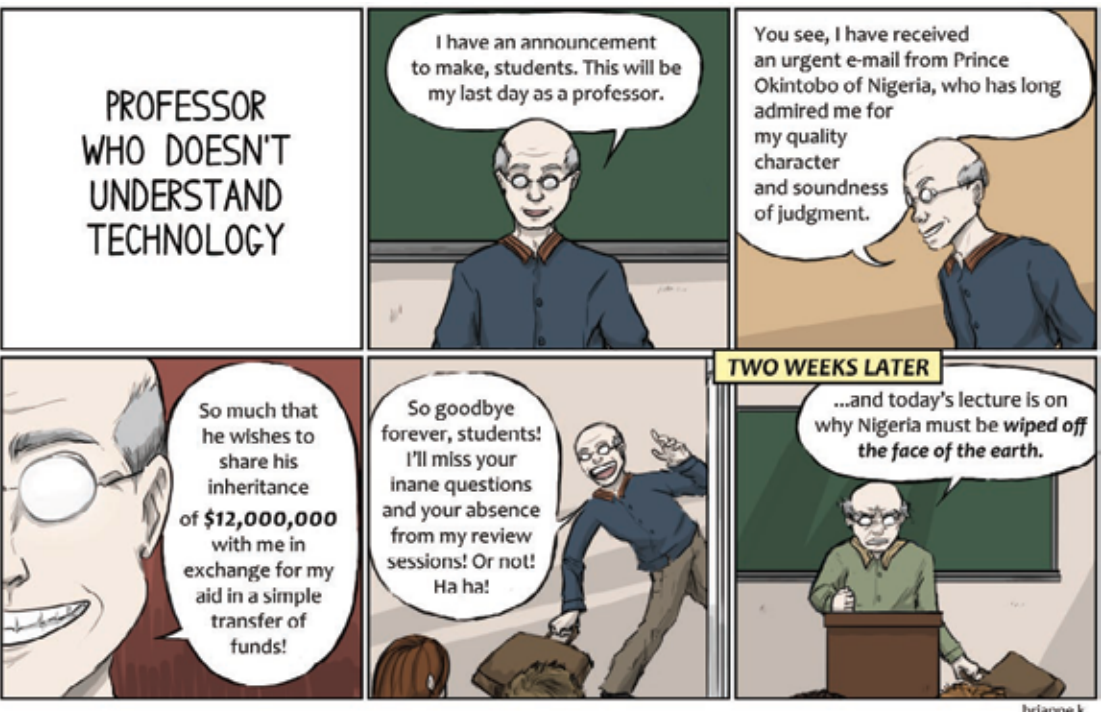
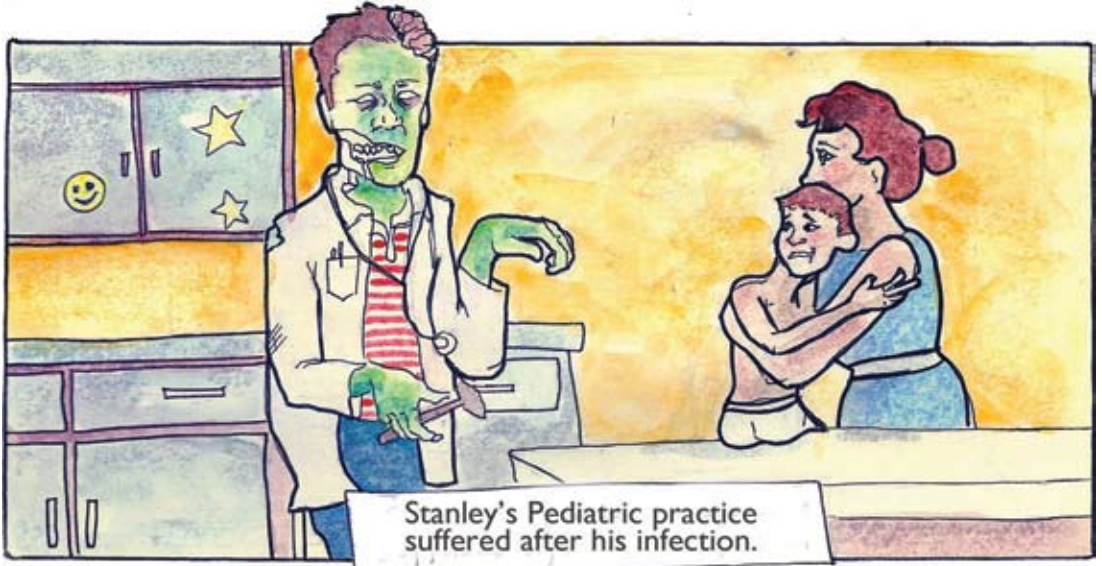
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Alternative fest offers free music

Organizers invite people to 'ditch' ACL; event will showcase emerging acts

By Ali Breland
Daily Texan Staff

Next week, nationally acclaimed, platinum-selling rock stars will descend upon Austin for one of the largest music events in the world: Austin City Limits Music Festival. Saturday, on the east side of the city, an alternative event will take place: "Ditch The Fest" Fest. As the name indicates, "Ditch The Fest" Fest is a free music festival designed for concertgoers who are ditching ACL.

"Ditch The Fest" Fest coordinator John Flores, a member of Lucy The Poodle Productions, an Austin nonprofit that caters to the proliferation of live music, explains the idea's inception.

"We had been throwing shows for a couple years, with really DIY stuff, and it really just started as an after party show after ACL," Flores said.

A counter festival with an emphasis on local artists occurring concurrently with a major music festival is a bold step in a direction few have taken. The task Lucy The Poodle has before them seems daunting. Austin City Limits is one of the largest music festivals in the world, with acts that garner international attention. Despite this, the odds of gaining popularity are in Lucy The Poodle's favor. ACL tickets have been sold out since December, leaving many of Austin music fans out in the cold. Even when tickets were available some found the prices to be steep, costing \$185 for a three-day pass, and \$85 for each single-day pass.

"We wanted to give kids a chance to come out and make it [to a music festival], especially for those who couldn't afford ACL," Flores said.

The issue of cost is an interesting one for "Ditch The Fest" Fest. Free of charge, the prospect

WHAT: "Ditch the Fest" Fest

WHERE: Cheer Up Charlie's, 1104 E. Sixth St.

WHEN: Saturday, noon-2 a.m.

HOW MUCH: Free

WEB: lucythepoodle.com/ditchthefest/

of Lucy and The Poodle Production's festival generating income is erased from the equation. As a nonprofit group, the need for net revenue isn't overly important. Regardless, these events still require money. Their solution was in the form of sponsors ranging from nationally recognized brands like Scion to locally based companies like Transmission Entertainment and UT-based organizations like the student-run radio station, KVRX.

While a majority of the bands for "Ditch The Fest" Fest are local and only have a reputation on the indie circuit, many are on the verge of success and could blow up at any minute. For example, Austin based rapper Zeale has toured with national acts such as rapper KRS-One and pop artist Jason Mraz.

Another "Ditch The Fest" Fest artist acquiring major attention is the down-tempo dub band Free Moral Agents, the brainchild of Ikey Owens, keyboardist in the Grammy award-winning band, The Mars Volta. More important than the artists' reputations is their enthusiasm for the event.

"To me it sounds like a great idea to have folks vibe with artists that ACL hasn't billed," Zeale said. "I love the idea that it is free and open to anyone who wants to hear unique music. The roster looks great and the kids behind it seem to have everything down."

Ikey Owens agreed: "We're really looking forward to playing in Austin. I've had some of my most memorable shows there."

ELECTRO: Artist reluctant to pick genre



Courtesy of Wolfgang Gartner

Electro dance artist Wolfgang Gartner draws inspiration from artists outside his genre, breaking away from "dated," "generic" melodies.

From page 10

thing is, we could talk about my influences and what I like to listen to or we could talk about what I like to play — which do you want to talk about?

DT: Well, I'm interested in both. Don't you think what you listen to bleeds into what you play?

WG: I don't know, man. I'm trying to stay away from the cliché electro sounds and I do get categorized as an electro artist, but I try to make new sounds and be inspired by other things outside the genre.

DT: When you talk about "cliché electro sounds," are there any artists in particular you're talking about? Or are you just tired of the genre in general?

WG: I mean basically the whole thing is, when I was coming up and learning to make music, some of the music that famous dance producers were making — I didn't understand how they were making it. It was beyond me; I idolized them and thought they were gods and all this shit. And now I've gotten to the point where nobody is doing anything that I already don't know how to

do. Every song I hear — every dance song I hear — there isn't nothing where I'm like, 'This is completely beyond my capabilities.' That might sound conceited, but it's just the point I've reached and it kind of sucks because I was kind of inspired before and getting blown away and now I'm looking for that because I feel like it's my responsibility and the responsibility of other people in a position like me. It's our responsibility to create the next phase of electronic music and we are the ones that are going to do it. To me that's an incredibly large burden on my shoulders and I don't know what to do. I just kind of have to like, bang my head against the wall and sit here and work my ass off until I get something that's worthy of that.

DT: On a related note — this is more of a stock question I ask sometimes, but I feel like this might lead to something more interesting — if you could collaborate with any artist in the world, living or dead, who would it be?

WG: Ah man, that's a hard one. I don't know man. I don't even know, man. I don't really have, like, hero worship like in the vision I used to have. I used to idolize people that I don't idolize anymore.

HEALTH: Water complimentary for festivalgoers

From page 10

hungry or full.

Dario said that staying hydrated is one of the five core messages taught for general weight management and nutrition. Staying hydrated is important for overall health, so even if you're not going to the festival, it is something to keep in mind.

"If I get really low energy when I'm going for long amounts of time, I can tell that I'm dehydrated," said dance junior Hallie Ward. "I always have a big water bottle with me in class."

There are many beverage options at the festival, from Amy's Ice Creams' Coke floats to Sweet Leaf Tea and Budweiser beer. Although those drinks may seem refreshing on a nice day outside, remember that drinking water is always the best choice. Dario sug-

gests drinking 64 ounces, or eight cups, of noncarbonated, noncaffeinated fluid each day. Gatorade is better than alcohol and caffeinated drinks, but water is the healthiest option. More fluid intake is needed when consuming alcohol and caffeine.

Alcohol specialists at University Health Services encourage everyone to have one glass of something noncaffeinated and nonalcoholic between alcoholic drinks, Dario said. Replacing lost water is essential to remaining hydrated and well. The festival has free water stations throughout, so you can make a stop between shows.

Scope out on a map where the water stations are so you can easily rehydrate throughout the day. Two factory sealed water bottles up to 1 liter each are allowed into the festival, as well as empty plastic or aluminum water bottles and empty CamelBaks. Also, look for some shady areas to rest between shows. Take advantage of these options because becoming dehydrated can dampen your weekend plans.

GIRLS: Frontman reveals plans for six-track record

From page 10

touch with Ariel Pink and would you ever consider getting together to collaborate with him?

CO: I am in touch with Ariel and I would be honored to work with him at any time. Both of us had to focus on our music in order to stay alive at some point, and it's been very good for us. My relationship to Holy Shit was always more through Matt Fishbeck, and I still see him on a day-to-day basis. We have retained a working and personal relationship to this day. To be involved with Ariel again in any way would be a dream for me and I would welcome that if it ever became an option.

DT: There are over 3.7 million plays on the Girls homepage on Last.fm and 1.1 million

WHAT: Girls

WHERE: Friday, 3 p.m.

STAGE: ZYNC Card

plays on your MySpace — how do you feel about the popularity of Girls' music expanding so rapidly in the last two years?

CO: Just great, perfectly capable and anxious.

DT: What's the word on the new album? Last I heard, Girls was recording earlier this year.

CO: Well we had a little time off from touring this year — unfortunately for recording, it wasn't much time. We were able to record a six-track record that will be coming out this year. As for the new album, that's something we hope to start on within the next few months.

HIP-HOP: Hard work, not luck, contributes to band's success

From page 10

have been slowly crafting our debut album and are just now getting on the road and trying to reach as many fans as possible. Meeting them face to face and just talking to the kids is so important and I think the next year of relentless touring will be such an experience.

DT: I feel like Neil's part in the band really gives a really refreshing perspective to the idea of hip-hop, along with your lyricism. Was it

"I think the next year of relentless touring will be such an experience."

— Kyle Lucas, Vonnegutt lead singer

a conscious decision to mix up those genres or was it an accident?

KL: It was definitely a conscious effort. When Neil and I

started Vonnegutt we drew from all our influences. He listens to completely different types of music than I do and so him bringing in his perspective on the

guitar is a very important part of what Vonnegutt is. As far as Neil singing, it was definitely an accident. I didn't even know he could sing until we started actually writing songs together. "Bright Eyes" was the second song we wrote together. We wrote it in my parents' basement in like 15 minutes and it's so crazy how that is still one of our most requested songs and a fan favorite. And once we kind of hit that stride as far as up-tempo hip-hop/pop songs, I realized we were on to something.



Courtesy of Girls

Indie-pop band Girls has gained more than 1.1 million plays on its MySpace page, a testament to its rising popularity.

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle. — horizontal only, vertically, diagonally, even backward. Find them and CIRCLE THEM! Letters only, NO NOT CIRCLE THE WORDS. The adjacent letters spell the Wonderword.

October 8, 2010

Solution: 8 letters

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AUSTIN CITY LIMITS preview

Musician rejects idols, searches for inspiration

By Francisco Marin
Daily Texan Staff

Wolfgang Gartner wants you to know that he's not conceited.

That's because he legitimately thinks that the electro dance scene is dying a painful death and it's up to him and people like him to shock it back to life.

"I've gotten to the point where nobody is doing anything that I don't already know how to do," he lamented via phone to the Texan from his home in Austin — he moved here from California a few years ago.

Gartner, whose real name is Joey Youngman, created his Wolfgang

Gartner alias in 2007 in the hope that he could revitalize the scene while doing away with overhyped and overplayed cliches in the electro and tech house scenes.

The Daily Texan spoke with Gartner about people pirating his latest track "Illmerica," why he thinks fidget house artists are overplayed and why he thinks he can revitalize a dying genre.

The Daily Texan: I think my first exposure to you was an old interview off of Beatport in 2008 or so and you were talking about your influences — you mentioned the obvious heavy hitters like Deadmau5 and rock-orient-

ed dance music like Chromeo and Justice, but I was surprised, at least in retrospect, that you had picked up on fidget house artists like Crookers and Hervé — I mean, in retrospect, has your taste for stuff like fidget changed at all in the last few years?

Wolfgang Gartner: I don't really like that stuff any more; it sounds like very dated, really generic electro now. For me, I've gotten a lot more into the whole indie dance genre, more like — well, I don't know what kind of artists to cite. It'd be more like indie dance. The

ELECTRO continues on page 9

Dehydration a concern at festival



By Addie Anderson

Tens of thousands of people will be outdoors this weekend as the Austin City Limits Music Festival takes over Zilker Park. The sun will be shining, making for great

concert weather but creating a risk of dehydration, especially if you're enjoying some beers throughout the day.

Water is essential to the human body — it helps regulate bodily temperature, aids in digestion, helps eliminate waste and protects the organs.

You lose water constantly through sweating and even breathing. Heat and humidity also affects our overall hydration status as

well as activity, according to Bethany Dario, a registered dietitian at University Health Services. Becoming dehydrated is the last thing you want if you plan on enjoying the festival or other activities. Signs of dehydration could be thirst, feeling dizzy and faint, low blood pressure and low energy. When you become dehydrated, you also may not be able to sense whether you're

HEALTH continues on page 9



Photo Illustration by Shannon Kintner and Tamir Kalifa

ACL provides free water stations and allows festivalgoers to bring empty water bottles to keep from getting dehydrated throughout the day.

Cult life, drug-filled youth shape Girls

By Francisco Marin
Daily Texan Staff

"I wish I had a suntan, I wish I had a pizza and a bottle of wine," a lonesome and disillusioned Christopher Owens sings in Girls' breakout hit "Lust for Life."

It was the tail end of summer 2009 when Owens and his band released the jangly, indie-pop anthem and its music video, a collection of lovely San Francisco imagery and even lovelier women shot through the grainy goodness of a Super 8 camera.

Despite Owens' traumatic upbringing in the Children of God cult and his history of slinging drugs as an impoverished youth, Girls' rapidly increasing popularity over the last year has allowed him to mend his wounds with his music.

After all, in Owens' own words in Girls' "Lauren Marie," "It isn't right to sit around and think about the awful things that get you down / You've gotta try to wear a smile no matter how hard it can be to do."

Owens took the time to answer some of The Daily Texan's questions about his previous work with Ariel Pink and what the word is on a new album.

The Daily Texan: A lot of Girls' songs appear, at least outwardly, really melancholic, especially "Life in San Francisco" and your amazing Skeeter Davis cover of "The End of the World." Are you consciously aware of the world-weary vibe of Girls' music or is something that just comes out naturally in your music?

Christopher Owens: I'm very conscious of it, but at the same

time, of course, it just comes out naturally. I think that's what we try to do with our music — I talk honestly about my feelings and I can't help it if I'm a little confused by the state of things. Inspiration to write presents itself to different people at different times. We

don't get to choose our inner dialogue, at least I don't think we do. I'm sorry for being so sorry.

DT: I was a huge fan of Holy Shit — do you still keep in

GIRLS continues on page 9

Vonnegutt brings hip-hop to indie-dominated ACL

Group discusses origin of name, recent increase in fame after two years

By Francisco Marin
Daily Texan Staff

Quick — name a hip-hop artist playing at the Austin City Limits Music Festival this weekend.

Give up? Well, that's because there's only one hip-hop group among the 100+ artists playing at three stages over the next three days. That group is Vonnegutt, consisting of frontman and emcee Kyle Lucas and guitarist-vocalist Neil Garrard.

The two met in Atlanta after Lucas posted a flyer in a Guitar Center saying "MC starting a band," and shortly thereafter, Guitar Center employee Neil Garrard responded to the ad. In less than two years, the band has released an EP and played at Lollapalooza with Outkast's Big Boi managing the group's success.

Don't ascribe Vonnegutt's rapid success to luck, though. According to Lucas, the band has worked incredibly hard to be able to play at festivals like ACL with their brand of R&B-tinged upbeat hip-hop.

Lucas took the time to answer some burning questions for the Texan and talked about his working relationship with Big Boi, freestyling on Ray William Johnson's YouTube show and how Vonnegutt's take on hip-hop was sort of an accident.

The Daily Texan: "Slaughterhouse Five" is one of my favorite novels. Tell me that the name of the band is a Kurt Vonnegut reference.

Kyle Lucas: Of course! I am a



Courtesy of Vonnegutt

Vonnegutt is the only hip-hop group among more than 100 bands playing at the Austin City Limits Music Festival.

huge fan of Kurt Vonnegut. "Cats Cradle" was my favorite book in high school and we even referenced the "Ice Nine" substance by naming our first EP the *Vice Nine EP*. We thought it would be a cool name for a band, and had no idea we would catch so much flack from the media. To be honest, that didn't even cross our mind, and the first couple reviews and write-ups on us stung a little bit. Then Kurt Vonnegut's daughter, Lily, reached out to me and she cheered me up saying that she was a fan of the band and that if her dad was alive he would of been proud that we even thought to use his name. That was so awesome, I got chills!

DT: Vonnegutt increased its scope really, really quickly — two years ago, you put up a flyer looking for a band to start his MC project. Now you're playing at Austin City Limits, one of the nation's biggest festivals. How do you feel about that rapid increase in popularity?

WHO: Vonnegutt

WHEN: Friday, 11:45 a.m.

STAGE: ZINC Card

TRACKS: "Bright Eyes," "Follow Us ft. Big Boi," "Here We Go Again"

WEB: myspace.com/vonnegutt

KL: It feels awesome! I know it may seem that we popped up out of nowhere, but we've been working extremely hard for a while now. We're not even a fraction of where we want to be as a band, but the fact that ACL asked us to play has been amazing. We're the only hip-hop act this year at ACL and that right there is such an incredible feeling. And though our popularity has risen recently, we are making a conscious effort to not be an overnight, "here today, gone tomorrow"-type act. We

HIP-HOP continues on page 9

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